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Curriculum and PACC Head Dean's Assembly

First official public clarification of two important new programs Kenyon, the Public Affairs Conference Center and the proposed curriculum changes, formed the content for the fourth Dean's Assembly Monday.

Bruce Haywood, Dean of the College, spoke at length on the tentative curriculum. He first explained the rationale behind breadth-courses (in opposition to the depth courses of the major field), then went on to show why the Basic Courses failed, and concluded by explaining ramifications of the proposed curriculum. The experience of the college with the Basic Courses, he said, has been to see them "shrink away" over the past three years. Courses which were originally collegiate have become departmental, and thus in stressing common experience, the college has blocking students who want uncommon experience.

Saying that the basic ideas of the proposed new curriculum had been explained in the last Collegian, Dean Haywood went on to discuss ramifications of the system, particularly with regard to language requirements. The new proposal is aimed at accommodating language without making it a requirement, and would allow language departments to conduct reading and in-depth linguistic courses.

The tentative curriculum would set up nine instead of five important areas of inquiry for students, and instead of demanding

complete coverage, the college is willing to graduate an 80% liberally educated man. It is possible, Dean Haywood said, to consider a man liberally educated without math or a language.

The Dean went on to report on arrangements for people currently under the Basic Courses if the curriculum is adopted for next year. The students could graduate under the Basic Course system, although some of the basics

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ASG Haymaking Sparks Local Laugh

Attempting to make political hay with student governments, the Associated Student Governments (ASG) of which Kenyon was once a member, has roundly condemned the National Student Association (NSA) for accepting CIA funds.

The letter bringing the ASG stand was received in somewhat light vein by local student government officials.

The ASG statement, mailed from headquarters in Norman, Oklahoma, stated in part that NSA is a "possible CIA front," and is guilty of fraud with its members. The letter reminded student officials that ASG was formed by NSA malcontents who felt the original organization was "spending too much time . . . on their 'other' activities" (whatever they are), and that the ASG is helping "students govern themselves responsibly."

The letter went on to hint that some sort of mysterious relations exist between NSA and the U. S. government. It asks for example, how NSA can maintain a tax-exempt status as an educational organization while it espouses political stands. It also states "It might be interesting to learn how

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First Kenyon Man Dies In Viet Nam Fighting

Kenyon's first casualty in the Viet Nam war was listed recently by army sources.

Dead is James Ulrich, commissioned a first lieutenant in 1965, and a 1964 graduate of Kenyon.

Oberlin Psychedelics

LSD Supporters Dominate Talks

by Bob Garland

The Oberlin YMCA-YWCA and USA hosted a conference entitled "Drugs on Campus" this past weekend.

Although trying to represent an unbiased and non-partisan viewpoint, the conference was dominated by the dynamic personalities of Drs. Richard Alpert and Ralph Metzner, associates at the time of Timothy Leary. Their opposition showed no real grounds to attack the use of drugs, particularly LSD, because of limited experimentation in the field. With no conclusive evidence that the consciousness-expanding drug LSD is either beneficial or harmful, the conference soon became a battle of personalities in an attempt to win student opinion.

The "loyal opposition" was led by Drs. William Frosch, a psychiatrist at Bellevue Hospital, and Jean Paul Smith, a nonentity

from the FDA. The personable Dr. Frosch, considered a "beautiful man" by even Dr. Alpert,



Bob Garland

PSYCHEDELIC fantasy is recreated at the Oberlin conference by flashing a strobeoscope at a man on a trampoline. The weird effect represents the kind of thing one would experience under the influence of certain drugs.

never attacked the use of drugs on a moral or social basis. His main concern was that of avoiding another thalidomide or heroin tragedy where not enough was known about the drugs when they were put into use. Heroin, for example, was at first considered to be an ideal anesthetic, less addictive than morphine. So even though LSD has been around for over twenty years, Dr. Frosch advised the conference to wait another five years. If science finds nothing by that time, he could see no harm in the drug. The only clue so far is a possible chromosome break or mutation that was thought to be found in an LSD experiment with rats. Dr. Frosch felt that today's drug users should be under the jurisdiction of doctors, not policemen, and foresees legal action to attain this. Dr. Jean Paul Smith, whose title is much longer than his

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Lynch to Replace Ailing McKissick

Flick Judges Named For Spring Fest

The three judges for the second annual Kenyon Film Festival have been named, according to Carl Thayler, film society president.

The festival is scheduled for April 14-18, and will feature a series of short, independent films.

The first of the judges will be Bruce Baille, whose independent film "Tung" won the festival last year. Baille is a highly respected film maker, and his entries in festivals have an impressive success record. Thayler stated Baille might be on campus a week early for the film society showing of several of his films, but no definite plans have been made yet.

Poet Robert Kelly will also judge the festival. He is one of the editors of *Controversial Poets*, and an "incredible poet," according to Thayler.

The final judge is David Osman, another poet, who has a new book.

Thayler stated plans are now being made for a poetry reading to raise funds for the festival, but no definite date has been set at this time.

Rights Conference Schedule

THURSDAY EVENING
8:00 p.m. — Rosse Hall

FILM: CBS Documentary:
"Watts: Riot or Revolt?"

9:00 p.m. — Psi Upsilon Lounge

RECEPTION for Mr. Lincoln O. Lynch.

FRIDAY AFTERNOON
3:30 p.m. — Rosse Hall

FILM: CBS Documentary:
"Watts — Riots or Revolts?"
ADDRESS: Mrs. Jewel Graham
and Dr. Herbert Garfinckel

FRIDAY EVENING
7:30 p.m. — Rosse Hall

ADDRESS: Rev. Jesse Jackson
and Lincoln O. Lynch.
RECEPTION and informal discussions following these addresses in the Alpha Delta Phi lounge

SATURDAY MORNING
9:00 a.m. — Lower Dempsey

PANEL DISCUSSION: The four speakers will serve as panel members. Each session of the conference will be followed by a general question and answer period.

A last minute cancellation by CORE chief Floyd McKissick has forced rescheduling of events in this weekend's Civil Rights Conference.

Word was received Tuesday night by telephone that McKissick would be unable to attend the Kenyon conference because of a back injury which had hospitalized him.

In his place, Lincoln O. Lynch, associate director and number two man of CORE will speak.

Before his position in the national leadership of his organization, Lynch was director of the Long Island chapter of CORE. Recently, he appeared in the news with his statement concerning Congress's refusal to seat representative Adam Clayton Powell. Lynch offered the opinion, quoted in the New York Times, that Congress was "not after Adam" but after all negroes.

Mr. Lynch will be on campus tonight, as well as at the conference.

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Group to Study Bexley Future

Bexley Hall will remain in Gambier at least another year, while a special committee formulates definitive plans for its independence.

This action modifies the decision to divide administrative direction of Bexley and Kenyon in June, 1967. The move was announced by Ohio Bishop Nelson Borroughs and Kenyon president F. Edward Lund after the trustee meeting in Cleveland last weekend.

In other action at the meeting, the position of provost of the faculty was created. Academic Dean Bruce Haywood was appointed to fill the post. He will be responsible for all academic affairs and will carry out decisions of the faculty, administration and board of trustees.

The post would assure Dean

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Gambier Musicians To Join Westerners

Choirgirls from Western College will make their annual appearance at Kenyon Saturday night in a concert featuring most of the musicians in Gambier.

Performing in addition to the Western girls will be the Kenyon choir and singers, the string ensemble, the Knox County Symphony and the brass choir. The concert is scheduled for 8 p.m. in the college chapel.

Featured compositions programmed for performance are "Praise Be To God" by Richard Monaco, director of the Western Choir, and "Missa Brevis in D" by W. A. Mozart. The Knox County Symphony will perform J. S. Bach's "Sheep May Safely Graze."

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The Kenyon Collegian

A weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-3154

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"Wise people don't evaluate other people's ways, they just work on their own" — Dr. Richard Alpert

Public Relations

Potentially one of the most important offices in a college administration is its Public Relations Bureau. This office is responsible for keeping the college in the public eye, and hence controls a substantial part of the college's image. If properly run, then Public Relations provides the vital link between the college and the outside world.

We do not feel at this time that the Public Relations office at Kenyon is fulfilling its function in any satisfactory manner.

The PR office, as it is currently operating, is nothing more than a news bureau characterized by a sharp lack of imagination. News releases are according to the director, quite often taken straight from the CPC calendar, and are a simple cut and dried rehash of what will happen. As a general rule, sports release predominate in an average news week by a ratio of two to one, and the impression any newspaperman would get is that nothing goes on here but minor and mostly unnewsworthy events and many tedious sports matches.

The office, we realize, has been a news bureau officially until very recently, and its director, Peter Edwards, has stated he is working toward a Public Relations type of office. His staff reportedly is bogged down with an incredible amount of trivia unrelated to promoting the college's image. If this is the case, then we call for better administrative mechanism to handle such routine matters as the printing office, to free Mr. Edwards and his staff for much more important jobs. It is time the college realized the potential importance of the Public Relations office, and did something about getting rid of the news bureau concept for something more dynamic and imaginative which would sell the college, not just publicize it.

We are also concerned, however, with the general attitude current in the PR office itself. With regard to the recent Civil Rights Conference, the office released no publicity until the day before the conference and has served only in an advisory and financial aid capacity to the conference Steering Committee, which mailed its own publicity releases. The general attitude of the PR office in the matter is that such conferences are common, and an undue amount of news releases would be a waste of effort. However, the Associated Press proved interested enough to assign a photographer to the conference when contacted by Marge Henshaw of the Mount Vernon News.

While we grant the office's point to a certain extent, and realize that a realistic approach must be employed, we still contend that to quit is wrong. Nothing will ever be achieved by deciding that an action would be worthless and dropping the matter.

A Public Relations office is a place which must do more than simply send out publicity releases — it must, as we have said, sell the college. Particularly with a capital funds drive in the making, Kenyon's image must be at an all-time high. With the women's college, the college must be prominent and well-known on the student level to promote admissions. All this calls for real imagination, thinking big, and a dynamic approach.

We do not pretend to be public relations professionals, and do not understand the inner workings of a Public Relations office. But we can judge the results an office produces, and Kenyon's PR office has been eminently unsatisfactory. Whether improvement is internal, involving the existing personnel, or external, does not matter — the office must be improved, or Kenyon will be dragging dead wood into one of its greatest periods of growth.

—DWH



To the Editor:

Regarding women's hours at Kenyon College: The administration rests its argument on the need to maintain a certain veneer of "propriety" (to use Dean Haywood's expression), in order to keep our public image and to allow women an escape hatch, rather than the more traditional (and defunct) argument that the college is responsible for the moral as well as academic well-being of the students. The only problem with this approach is its superficiality and hypocrisy in regard to the working procedures of the system. If the rules are for "propriety" purposes then they ought to be enforced as such, i.e. There ought not to be any enforcement. The room inspections by guards to uncover "illicit" affairs, coupled with strong punishment (many times arbitrarily applied unequally to different students) makes a sham of the argument. Let us be honest, what possible harm can come to the college or students if two people chose to remain together in a room overnight. The snooping activities and punishments seem to demonstrate an arbitrary vindictiveness which can only inspire fear, dishonesty and contempt in the students.

The situation is, obviously, untenable. There is, however, a sympathetic administration within the present framework. That would be to keep some women's hours but to do away with any vestige of enforcement procedure, thus leaving an out for any woman or Kenyon student who needs one and still preserving our so-called "public image." Of course, in my opinion, any notion of public image, on such grounds as this, is farcical. The only public image worth establishing is the excellence of one's academic situation, which will attract the topflight students Kenyon wishes.

If the administration is still skeptical as to these proposals, I suggest that it look closely at the rules situation at Oberlin, a college that has much in common with Kenyon. The only real stipulations at Oberlin are that women leave the men's dorms after two o'clock and that there are two couples in a room while visiting. May I point out emphatically that these rules are not enforced! There is no checking on either men's or women's dorms and in

the last two years there has been no punishment for violations of dorm hours. An interesting point is that the students strongly disapprove of the hypocrisy of the unenforced rules and farcical propriety argument that exists now and it appears only a matter of time before the rules will be removed altogether. To make a comparison, Oberlin does not seem to have hurt its public image by giving its students their freedom and responsibility. It continues to get an increasing number of outstanding applicants and its endowment continues to grow rapidly, unlike the situation Kenyon faces.

William G. Peden
Kenyon Students'
Rights Council

To the Editor:

During the annual furor over the quality of guest speakers at Kenyon, students tend to forget the fact that a lecturer is generally chosen one year in advance of his scheduled appearance. As the student representative on the Lectureships Committee, I would welcome suggestions from students who have contact with people capable of raising the intellectual temperature of the College. It is hoped that we can attract figures of wide appeal who will remain on campus for an extended period of time.

Howard Levy '67

OUR PLACE TO OPEN

Gala opening of Gambier's latest eatery, Our Place, has been scheduled for Friday. The new cafe is located behind Farr Hall on Brooklyn Street.

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Letters

To the Editor:

Dean Haywood's letter in the last issue completely misses the mark. First, I do not propose to do away with the residential system at Kenyon, but feel rather that present alienation would be somewhat mitigated by allowing the student to imply that no alienation exists under what might be called "the American way." Recent events at Kenyon and numerous other institutions disprove this contention. In fact, at Kenyon, most students feel that the indifference of the administration to the standards and desires and even needs of the students is overwhelming. This college seems so preoccupied with gimmicks — academic gimmicks, like the basic course program, and financial gimmicks, like the women's college — that the student has nowhere to turn. Would it not be better in the long run for the college to build bridges to the students, thereby creating a much firmer financial basis in a strong alumni fund, which it now lacks? I, for one, feel that I owe no further financial obligation for the privilege of beating my head against a brick wall.

As for Mr. Strong, he shows that he is a freshman. Perhaps in two or three years, when the cold stare of the big, wide world after graduation meets his eyes, he will realize that "reasonable regulation" is a shibboleth and a fraud.

One further thing. Since some anonymous figure continues to tear down every notice that the Kenyon Students' Rights Council puts on the bulletin boards in Peirce Hall, I would like to reiterate that those interested in joining the organization, either as active or inactive members, should send their name and dorm address to us care of Box 545, Gambier, or speak to me personally.

Philip G. Cerny '67

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Drugs

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knowledge of LSD, is a clinical psychologist and Chief of the Social Studies Branch, Division of Drug Studies and Statistics, Bureau of Drug Abuse Control, Food and Drug Administration, Department of Health, Education, and Welfare. Just as if he had stepped out of a Dragnet crime film, he was there to quote "just the facts" which wasn't very much. His greatest contribution was a quote from a 1934 journal which stated that people who used marijuana were "of a lower socio-economic group, uncreative, and maladjusted." He failed to say whether or not it causes lung cancer.

Dr. Ralph Metzner, editor of the *Psychedelic Review*, complemented Dr. Alpert's philosophical experiences with his mystical and religious interpretations of LSD. Dr. Metzner saw LSD as "a tool," a means and not an end in itself. Before taking the drug, he said it was as if he lived in a matchbox. With LSD, however, he attained a higher level of consciousness, of himself and the world around him. LSD is not the only source of a religious experience, Dr. Metzner considers modern dancing in the same light.

Dr. Metzner offered one of the better reasons for society's resistance to the use of consciousness-expanding drugs. The whole of western life concerns itself with the future. In the religious and secular world, the future is stressed rather than the present. In religion, all the actions in one's life are for some indefinite future goal; in economics, capitalism relies heavily upon investment, which is merely planning for the future. Drugs, however, stress the "now" of life, and this, emphasizes Dr. Metzner, opposes the entire structure of our society. The difficulty of the task of legalizing drugs will be in overcoming the puritanical background of society, according to Dr. Metzner.

The star of the show was Dr. Richard Alpert, psychologist, lecturer, and author late of Harvard, Stanford and Berkeley. Unlike his former associate Dr. Timothy Leary, Dr. Alpert is warm and personable with those around him. Whereas Leary would have doubtless appeared in white robes and risen above his audience, Alpert appeared in a conservative green corduroy suit with epaulets for his most informal discussions.

In his formal talk, "Journey into Awareness" Alpert saw the inevitable legalization of LSD and marijuana in one to five years. Until that time he urged colleges to overlook the use of drugs, and when necessary, grant leaves of absence for students who feel the need to use LSD to broaden their scope. Along the lines of education, Alpert could not recommend any graduate school in the country when somebody asked him to. He said that it took him a long time to unlearn all that he had learned for a PhD. He could see in the future 13- and 14-year-



Tom Lifson

The LSD Vision

Proximity Reveals Alpert's Sincerity

by Tom Lifson

Looking at Dr. Richard Alpert, you would never guess that he is the first professor to be fired from Harvard in a very long time. He is gentle, quiet man, who wears a far-away look and speaks with a slow, deliberate delivery. It's hard to imagine him changing the character of the western world, which is what he wants to do.

Speaking before a large audience he is eloquent and full of ironic humor; it is only when you get close to him physically or mentally that he becomes something more than a balding, middle-aged orator. He has a message so personal and important that it takes more than words to express. From a distance he can be dismissed as a kook or a radical visionary, but when you are near him, it isn't nearly that easy.

I met Dr. Alpert on the steps of the student union of Oberlin one afternoon. I had almost walked right by without recognizing him. He was seated on the cold gray stone talking to a bearded student when I sat down by him.

No other introduction or greeting seemed necessary. He simply turned his head toward me and asked what had been going on at the latest session of the Oberlin

Drug Conference. I gave an account which indicated my disappointment with the lack of sincerity I had felt in the address by an agent of the Food and Drug Administration, which I had just heard.

When he turned toward me, I was sorry that I had been sarcastic in referring to the speech. He exuded a sense of calm and love in which hardened feelings seemed wholly inappropriate. I could tell that he felt no animosity toward the Federal Agents who denounce LSD and claim that he is at best misguided. His attitude was one of compassion for the unfortunate who have yet to "turn on" and leave their essentially meaningless existence. All this was conveyed without a word spoken by him.

We talked of many things that afternoon. Much of the time he talked of how LSD could carry him out of the realm of symbols where objects are only manipulated for empty purpose into a state of expanded consciousness where objects gain an extra dimension of existence and human beings are experienced as fellow consciousness, rather than blank faces and bodies. His words, seeming to be almost nonsense on paper, were alive and electrify-

ing the way he spoke them. Dr. Alpert's sincerity and "magnetism," or whatever you want to call it, didn't rest on any sort of Dale Carnegie personality. Quite the contrary, his thoughts sneak up on you between the words. When he spoke, he provided only the outline of what he meant. The real content came by what he calls "vibrations," a sincerity that leaves no doubt that Dr. Alpert speaks what he sees as the truth. You see him, not as a deluded man, but as one who knows of what he speaks.

It would be very easy and convenient to call Dr. Alpert a nut and go on living my life and following any establishment-approved goals in the straight world. Somehow I can't. For a few hours one afternoon he showed me what lies on the other side of the mind: a vision of serenity and beauty that I'm not likely to forget.

Through so many steps. However, said Dr. Alpert, "for half a cent a day, you, too, can have the same religious experience Jesus Christ had."

Unlike his compatriot, Timothy Leary, Alpert has yet to be picked up by the police. There are always agents around him whenever he talks but this doesn't interfere with his ability to communicate because he knows they can't arrest him for anything he says. There are enough minor technicalities that Leary is always getting picked up on that Alpert could be charged with but never is.

For instance, he registered his

Vocalist Praised In Mt. Vernon Concert

by Dan Rotbart

A captivating recital was given by Dorothy Cole, mezzo-contralto, last Monday evening in Mount Vernon's Memorial Auditorium. The program featured works by nine varied composers, selections ranging from light, almost novelty numbers to the most serious ones dealing with love and death.

The opening song was "Che Faro Senza Euridice" by Gluck. As someone who has accompanied vocalists competing for scholarships with this number, I was in a good position to observe Dorothy Cole's complete mastery of its difficulties. Her give and take was lovely, as were her notes in the higher register. The dynamic contrast was adequate but never excessive. Although she had some slight difficulty with her low notes, this flaw was scarcely noticeable on account of her brilliant interpretation.

"Frauenliebe Und Leben, Opus 42 (von Chamisso)" by Schumann was presented masterfully in

seemingly every respect. High pitches were sung with the ease of a soprano. Perhaps the outstanding strong point of this selection and of the entire concert was the way the vocalist expressed the meaning of the words she was singing. Even if a translation had not been included in the "program," the audience still would have been able to comprehend essentially what the words meant. In the excerpt from Verdi's "Il Trovatore," Dorothy Cole actually told how a mother mistakenly threw her own son into the flames.

The remainder of the concert featured Spanish folk songs by Falla, containing subject matter ranging from "people who live in glass houses shouldn't throw stones" to songs expressing sadness, and seven short pieces, including two by Barber and Britten. During the encore, "Thanks Be To God," Dorothy Cole hit a striking high A Flat, once again with a soprano's faculty.

The accompanist, Marshall Williamson, always stayed with the soloist and displayed great understanding of the compositions. As two of our music teachers and an experienced observer pointed out, the pianist was slightly too "timed" for such a heavy voice. But all in all, it was a rare musical experience to be present at Dorothy Cole's superb voice recital.

Choir

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The Monaco composition will be performed by the combined choirs and the string ensemble conducted by the composer. The same group, conducted by Frank T. Lendrim, director of the Kenyon choir, will perform the Mozart mass.

The Knox Symphony and the brass choir will be conducted by Paul Schwartz, chairman of the music department. The strings will be conducted by Mount Vernon violinist Robert Pforsich.

appear. He doesn't advocate the use of LSD for everyone; he realizes that many people are not emotionally fit for the drug.

Many people call him irresponsible for the story he told of the man on LSD at a party who said he was going to jump off a fourth story balcony. The others there, all on LSD shouted, "Yeh man, go." And he did. As he lay dying in the gutter with his head split open he blew kisses to the people on the balcony. While many view this as a horrible death, Alpert considers it beautiful, as it is important how you die and not what you have done in your life before that.

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Swimmers Crush Hopeful Yeoman

by Bill Yost

Kenyon's swimmers trounced previously undefeated Oberlin 60-44 at home last Saturday. A large body of boisterous Yeoman fans clearly anticipated a victory but left Shaffer Pool sadly disappointed. Kenyon depth provided the Lord's margin of victory as both teams captured six first places. Oberlin failed however to place more than a single man in all but two events. Kenyon demonstrated the importance of the second man by taking most of the second and third places in the meet.

Records fell in three separate events. Steve Stitt of Oberlin provided the first precedent setting performance in the 200 yd. freestyle. His time of 1:50.9 surpassed Larry Witner's old pool record of 1:51.3. Witner not to be out done broke his own pool and varsity record in the 100 yd. freestyle. The new mark 48.8 is also the best time for this event in the conference thus far. The final record breaking performance was the Kenyon freestyle relay. The Lords regained possession of the pool record as they surpassed by a tenth of a second Ohio Wesleyan's old mark of 3:23.9.

Still other times and perform-

ances are worthy of note. Chief of these was the one meter diving of Greg Offenburger. His performance could only be rated excellent in comparison to that which usually passes as diving in the Ohio conference. His total point award of 215.55 surpassed by thirty points that collected by his competent opposition. David Doyle continued to drop his 200 yd. butterfly time. His time of 2:14.2 was a 1.8 second drop over his previous best of 2:16.0 set the week before against Akron. One other time stands out. Phil McManus was clocked at 51.0 for the 100 yd. freestyle.



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Collegian Sports

Mt. Union Falls, 91-78; Oberlin Comes Next

by Floyd S. Linton

The Kenyon Lords dumped Mt. Union, the hapless cellar-dwellers of the Ohio Conference, 91-78, last Saturday night at Alliance. Returning to conference action after a week-long rest, the Lords showed a strong rebounding game and sparked by John Rinka's 27 points, the Lords led all the way against the Purple Raiders.

THE LORDS were assisted by 25 personals committed by Mt. Union. Mt. Union lost three starters during the course of the game via the personal foul ruote. Kenyon made good on 29 of 35 attempts from the charity stripe. Mt. Union committed the majority of their fouls in the first half, but down 43-34 at the half, the Purple Raiders' foul trouble kept them from posing a serious threat to the Lords in the second period.

Kenyon's 51-39 rebound edge was a strong factor in their control of the game. 6-4 junior forward Dick Fox turned in a superb performance, grabbing 19 off the boards, tying his previous season high against Centre. Fox, now averaging 12.4 rebounds a game, is third highest among Conference rebound leaders, behind Bill Druckemiller of Denison and Don Carlos of Otterbein. Larry Finstrom grabbed a hearty 10 to back up Fox' fine performance.

JOHN RINKA, currently number 2 in the OAC scoring derby behind Don Carlos, with 24.1 a game, scored his 27 against Mt. Union on 10 field goals and seven free throws. Another bright spot for the Lords was John Dunlop's sparkling 25-point performance. The sophomore hero from Coshocton, who had been ailing since being kay-oed by Denison Redman Tom Demo January 20th, appears to have recovered fully and has regained the great out-

side shooting form that made him famous as a freshman.

THE LORDS' scoring was rounded out by Terry Parmelee and Dick Fox with 12 each, and Larry Finstrom with 9. As a team, the Lords hit on 31 of 71 from the floor, for a 43.6 percentage.

Going into last night's game against Otterbein the Lords were the owners of an 8-3 conference mark and a 12-5 over-all, good enough for a tie for third place with Otterbein. The Lords are currently the conference's top scoring five averaging 34.9 per game. Wittenberg and Baldwin-Wallace are the co-owners of the number one spot with identical 10-1 marks.

The conference championship tournament takes place next week, March 2-4. The Lords will play in the Northern Division this year along with Baldwin-Wallace, Oberlin, Wooster, Hiram, Heidelberg and Mt. Union. Pairings for the tournament will take place this Sunday at Wooster and Denison. Baldwin-Wallace, being the OAC's front-runner, will likely draw a by for the first round. The Lords have beaten every other Northern Division team, save Oberlin, who they will play this Saturday night at Oberlin. The winner of the Northern Division Tournament will meet the winner of the Southern Division March 7 at Denison Field House.

!FLASH!

D.U.H.S. Downed, 68-36

Two pool records were re-written yesterday afternoon as the Kenyon swim team demolished representatives of The Dunes C. C. The Kenyon 400 yd freestyle team of Doug Hutchinson, Phil McManus, Pete Cowen and Larry Witner broke the Shaffer pool record with a winning time of 3:22.6, and Denison's Landgraf tied Hutchinson's 2:10.0 record for the individual medley.

The meet attracted a great number of Denison students, made thirsty for victory by Kenyon's 13 year domination of OAC swimming, and also by a recent basketball famine. One can easily appreciate the effort and expense that these people went to in support of their team. There will be more on this meet in the next Collegian.

Otters Tumble, 80-78

The Lords shot a spectacular 58% from the field last night in a thrilling victory over Otterbein. The Otters had been above Kenyon in the OAC standings and the Lords had their hands full indeed with All-American Don Carlos, who averages over 28 points per game. At one time the Lords were ahead by 40 to 27 as fans

were treated to the best in Kenyon basketball.

The game was won by John Rinka on a picture jump from the corner with four seconds remaining to play. In Summary: John Rinka, 26 pts. John Dunlop, 23 pts. Terry Parmelee, 15 pts., 12 rbd. Kit Marty, 8 pts., 16 rbd. Don Carlos, 27 pts.

Wrestlers Pinched By 1 pt. Loss

by John Smyth

The Lords lost to Capital by a single point Saturday, after wrestling one of their finest matches in several years. Unaffected by the manifold temptations of winter weekend, the Kenyon men showed superior conditioning and determination which became the decisive factors in several of the matches.

TOM ABERANT pinned his opponent in the 115 lb. weight class and gave the Lords an early lead which they held until the last match. Freshman Mark Smith followed up with a victory in the 123 slot, but John Friis-Mikkelsen was pinned in the second period of a rather disappointing match. 137 lb. Barry Burkhardt won his match by 4 to 2, and Pete Seibel lost by 7 to 0 even though he wrestled one of his best matches this year. As usual, Gary Nave won his match at 151 and his season record is now six victories to one defeat. Ed Lentz, one of the hardest workers on the team, won his second match in a row and the second match of his collegiate career by pinning his man in the third period.

KENYON WAS WELL AHEAD at this point, but weakness in the heavier weight classes proved fatal, as has been the case for the last several years. Jim Keresey was pinned in the 167 lb. match, and Capital won the 177 lb. match by forfeit. Ed Gaines performed well and overpowered his opponent in the 191 lb. class, but he failed to pin the Capitalist. Gard Hazen was pinned in his match, and the resulting points for Capital proved to be the magic number needed for the 23-22 victory.

KENYON WON 6 out of the 11 matches, and if the Lords had pinned any of the four men they meet as being, "Probably one of would have been theirs. Nevertheless, the team had made a good effort. Coach Watts praised the meet as being, "Probably one of the better exhibitions of wrestling that our team has made since I've been here." The Lords' last meet of the season is next Saturday against Wittenberg. Since Wittenberg has beaten Capital, the Lords are expecting strong, but not overwhelming opposition.

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ATHLETES' FEATS

FAST & FORWARD: FOX & PARMELEE

GRAMPS

by Eugene Harley and Gregg Foster

The Wooster game has just ended, and over 100 crazed fans are shouting Dick Fox's name, trying to shake his hand, or rip a thread off his uniform. The floor is bedlam: Fox has just shot from the corner and sunk the necessary basket in the last seconds of the overtime period to give the Lords a crucial 78-77 victory over Wooster. "Now don't get excited," he keeps telling his teammates, who are jumping high in the air and shredding their clothes joyously. "You did it Foxy, you did it! You're GREAT!" they shout after him as he slowly turns to the locker room, poker faced and disappointed at his teammates' lack of cool. "Take it easy, guys. Anyone could have made that shot . . . I need a shower."

Dick Fox, alias Gramps, the Riddler, Clarence, Timmy the Timid Turtle and, most lately, Wild-Man, is the Lords' most respected player. Dick is usually a mild mannered honors economics major, but when he puts on his sneakers he becomes a hungry, devastating Wild Man, feared by every other forward in the league. He never lets his emotions overwhelm him, and he is known and loved by all as "grandfather experience." Master of the creeping elbow, the heavy toe and other subtle rebounding techniques, Dick has become the third best rebounder in the league, leading all other OAC forwards.

Dick's scoring has fallen off from his first two seasons' average of 12.3. He is a team player, and is content to pull down the rebounds and lead the defense while leaving the scoring to Rinka, Dunlop, Parmelee, Harley and Foster. Coach Harrison has been prodding him to become more conscious of his offense, which could help him garner All-Conference honors.

Gramps, a native of Shaker Heights, is quiet and unassuming, a master of subtle, wry humor, and a specialist in Mexican driving techniques and cut throat haggling at the markets of Monterrey. Foxy has already enjoyed a highly successful '66-'67 season, and the Lords are looking forward to having him back next year as the top rebounder and defensive player in the Ohio Conference.

DONC

Perhaps the most gifted player on the team (especially noted for his gift of gab), Terry Parmelee has yet to attain true greatness. An all-scholastic center at Solon High School, Terry moved to forward at Kenyon. Last year he averaged ten rebounds and 18.3 points per game, good for sixth in the Ohio Conference. This year he is once again among the scoring leaders and free-throw percentage shooters. Many of the rebounds, however, seem to have been bouncing to Dick Fox's side of the basket. Terry is one of the best Jumpers on the team. He goes casually through warm-up drills like Gus Johnson, and during the game he is equally effective from inside or outside.

Off the court, Terry is a political science major who studies more than he usually admits. His day usually starts with practice, although occasionally he wakes up in time for lunch and his afternoon classes. On weekends he may be seen accompanied by his Western sangle, Laura "Luther" McPherson, who has been his closest fan since high school days.

At the beginning of the season Terry shaved his long summer blond surfer's locks right down to the epidermis and emerged looking just like Mr. Clean, except meaner. Matching form and function, "Donc" has done a fairly good cleaning job on several of his opponents this year. Terry has a strong Biblical sense of justice on the court which is now well appreciated by players in such places as Granville, Delaware, etc.

When Donc is having a good night, the Lords are practically invincible. His willful 190 lb. frame commands respect when crashing the boards, and his contorted shots from within the key draw numerous three point plays. Without a doubt Terry has the potential to be the best forward in the OAC.



Bob Schonfeld

Terry "Donc" Parmelee

Rights

Continued from page 1

ence sessions on Friday and Saturday. This evening at 8:00 p.m. in Rosse Hall a screening of the C.B.S. documentary, "Watts: Riot or Revolt" will be offered. Following the film (at about 9:00 p.m.) a special reception for Mr. Lynch will be held in the Psi Upsilon lounge at which time interested students and faculty are invited to meet and talk with the leader.



Bob Garland

Swimmers watch Larry Witner set 100 yd freestyle record.

Trustees

Continued from page 1

Haywood of the position of senior Dean if proliferation of administration occurs with the coming women's college. President Lund stated the appointment reflects the trustees' confidence in Dean Haywood and is a recognition of his service at Kenyon. The post will also give the Dean a seat on the board of trustees.

The position, it was noted, will free President Lund of a number of routine duties so he can devote more time to implementing plans for the women's college.

The trustees also finalized plans for a student-trustee liaison committee. Five trustees will sit on the committee with the student council president, the IFC president, the Chase Society president, a student elected by student council, and another elected by the Senate. First meeting of the committee has been tentatively set for the June trustee meeting.

Alcove

Mount Vernon

Restaurant Cocktails

Girl's Take Boys' Parts In Erie Godot

This weekend Lake Erie College is presenting Beckett's greatest work, *Waiting For Godot*. Those of you who are only vaguely familiar with *Godot* may balk at the idea of having even some of the male roles filled by Erie's co-eds; if you are very familiar with the play, you may realize the possibilities just such a situation as the Erie scene offers to the play. One of the many aspects of the play is reductive satire—Beckett takes us on an odyssey through contemporary concerns and conventions, examining them for a moment and then putting them down as calmly as the Meridethean Comic Spirit.

Although older performers tend to add sobriety to the characters of Estragon and Vladimir, there is no reason why the ironic repetition and the burlesque of gestures which make up the action of the play can't be carried on by more lively and less morose performers. Evidently Leonard Dyansky, the director, also recognizes the possibility and cast George Vafliadas, a professional who reminds me of Maugham's Cronshaw, in the role of Vladimir, Beckett's Roulaut-like clown, and Liz Stout, an extremely talented and very energetic actress as Estragon, his difficult through spirited companion. This latter is not an easy role for while Estragon must be fumbling, pathetic and tender, the role must be played "cleanly"—with restraint and consciousness of context because a lovable or endearing Estragon would be insufferable. Liz combined spontaneity, assurance and a great knack for burlesque and caricature in playing Estragon superbly.

George Lowerre played a convincingly loud and dominating Pozzo Lucky, Pozzo's abject slave, was played by Susan Pamison. With very realistic gestures and groans, she was able to arouse the mysterious horror of the most-hopeless depths to which the human condition reaches.

In a more sombre version of the play, where an all male cast is used, the audience is made intensely aware of the agony of man's separation from the earth, from fertility and from the natural complementarity of things. The bitter and ineffable loneliness of Vladimir's and Estragon's waiting and the pity we have for the two who have given up the battle between the potency and time, act, not as themes but as very important inflections in the larger, cyclical theme of *Godot*. In the Erie production, much of the gnawing desperation we might feel for the characters is anaesthetized by the performers' vivacity and youthfulness. This does not make it a "bad" performance; but merely different. Actually, I felt that the Erie production was an extremely fresh and exhilarating interpretation of *Godot*, and an excellent one because I have always felt that *Godot* should be an exhilarating play.

Artur Kosiakowski

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Critic Looks For Best Parts In Every Film

by Jeffrey Fisher

One way to look at films — my own way — is to separate out the good elements and savor them: in effect, I view a film in terms of the film I'd like to make. This makes every film potentially enjoyable. I do not grieve that a story is unconvincing or unconvincingly told, or that it is not well acted, or that the camerawork is bad and the color uneven. Instead, I ask myself: "What is good? What is there here for me to enjoy?" In a medium as various as films, it should always be possible to enjoy something.

While I'm on enjoyment, I'd like to digress and talk about taste. Taste marks the limit of one's ability to enjoy. Worse than its being arbitrary (and therefore a hindrance to communication), it is delimiting, the first stronghold of reactionaries and philistines. Taste implies some standard by which all films may be measured.

For the casual filmgoer, this standard may simply be some film that has made a lasting impression. The virtues of that film harden into the virtues of film in general. For the more thoughtful filmgoer, taste involves a codified belief about what the content of a film is and ought to be. For both, film art evolves painfully slowly — by attrition, as it were — so that innovation necessarily becomes old hat before familiarity makes it acceptable.

This habit of mind is particularly dangerous in these times when the film industry is expanding at a phenomenal rate. (We are only beginning to discover in this country what Europeans have known for years. That is, that countries known only to geographers have established film industries. In this context it is interesting to note also that there are three countries whose volume of production exceeds the U. S.'s.)

Films in nearly every language are distributed all over the world. There are an increasing number of co-productions. There is an international exchange of ideas about films, fostered not only by artists and spectators but by producers and distributors. Presently, it will be difficult to pinpoint the innovator of a new technique, because the innovation will seem to have sprung up simultaneously in different parts of the world. The tasteful filmgoer will not have time to get accustomed to some new idea about what film is. An innovation will no sooner appear than it will be superceded, relegated to the vast body of diverse material called film history that a director begins with and has constant recourse to. One of the messages of film (and all mass media) may be that it will force the abolition of taste.

If we go into a film without preconceptions about its content and with a willingness to sur-

Assembly

Continued from page 1

will disappear (applause from the audience). Dean Haywood emphasized that it is possible to substitute equivalent credit, or the student could go under the new curriculum.

In response to questioning after his formal address, the Dean stated that the advisor system will be improved for the new curriculum. At this time, it is too easy for an advisor to crank out a standard program under the crush of a high number of advisees. Also, advisors are due to come under better advisement from other departments in the future.

In answer to another question, the Dean stated the program would indicate which departments will be built up with the advent of the women's college. He also stated that there is room for new courses, notably sociology.

The other half of the program was taken up by Professor Robert Horwitz of the Political Science department speaking on PACC.

His main point on the conference center is student participa-

tion. Under the planned format, a seminar will be established consisting of about 20 students and 30 auditors who would have two or three sessions with each of the public figures who visit the center. Mr. Horwitz stated by way of example that next year's topic will be Civil Disobedience, and such people as Martin Luther King and William Buckley will be invited. The seminar will be interdepartmental in choosing student members.

Each of the figures would be on campus for a week to 10 days to present a paper to the seminar. They would all then return simultaneously at the conclusion of the November-April "semester" to carry out the conference behind closed doors. The results of the conference would be published in book form, as was the practice at the University of Chicago.

The third speaker at the meeting was Richard Shapiro who spoke briefly at the opening on the Student Council's charity program. He cited plans to bring a student to Kenyon from Alice Lloyd Junior College to complete his college career, and asked for student support here in coming weeks for the funds drive.

CIA

Continued from page 1

NSA's staff members... are able to ignore draft obligations? (sic)"

"It is unfortunate," the letter concludes, "that NSA has prostituted its cause and purpose by this action. The NSA can't possibly be receiving CIA money for 'educational' purposes."

The NSA, meanwhile, played straight and reported that only a few members of its staff were aware funds were coming from CIA. They themselves said they were "shocked" and "deeply disturbed." They stated that in 1965 the situation with CIA became "intolerable" (they had been receiving funds since the 1950's), and all relations were terminated by 1967.

Local student government officials, who are associated with neither of the rival organizations, were openly amused by the exchange of hostilities. James Ceasar, council president, observed that "the student council is opposed to any such student organization taking funds from a covert government agency unless we stand to benefit directly."

Viet Nam

Continued from page 1

people to continue their resistance to the war."

The KCEWVN, which is directing local efforts for the mobilization, is a newly-formed campus organization which developed out of the so-called Nameless Discussion Group which met Monday evening for talks on the Viet Nam situation. The groups, which are distinct, are both coordinated by Professor Alan Shavzin of the philosophy department.

The KCEWVN has made plans to set up a "literature and pledge" desk in Peirce Hall once a week. There are further plans for demonstrations, discussions, films, debates and possibly for a referendum on campus, according to committee sources.

Donald L. Comis, freshman speaking for the committee, stated "we wish to distinguish ourselves from students who care about very little beyond a grade point or booze and girls for the weekend." He went on to state that campus, isolated or activist, is what the students make it.

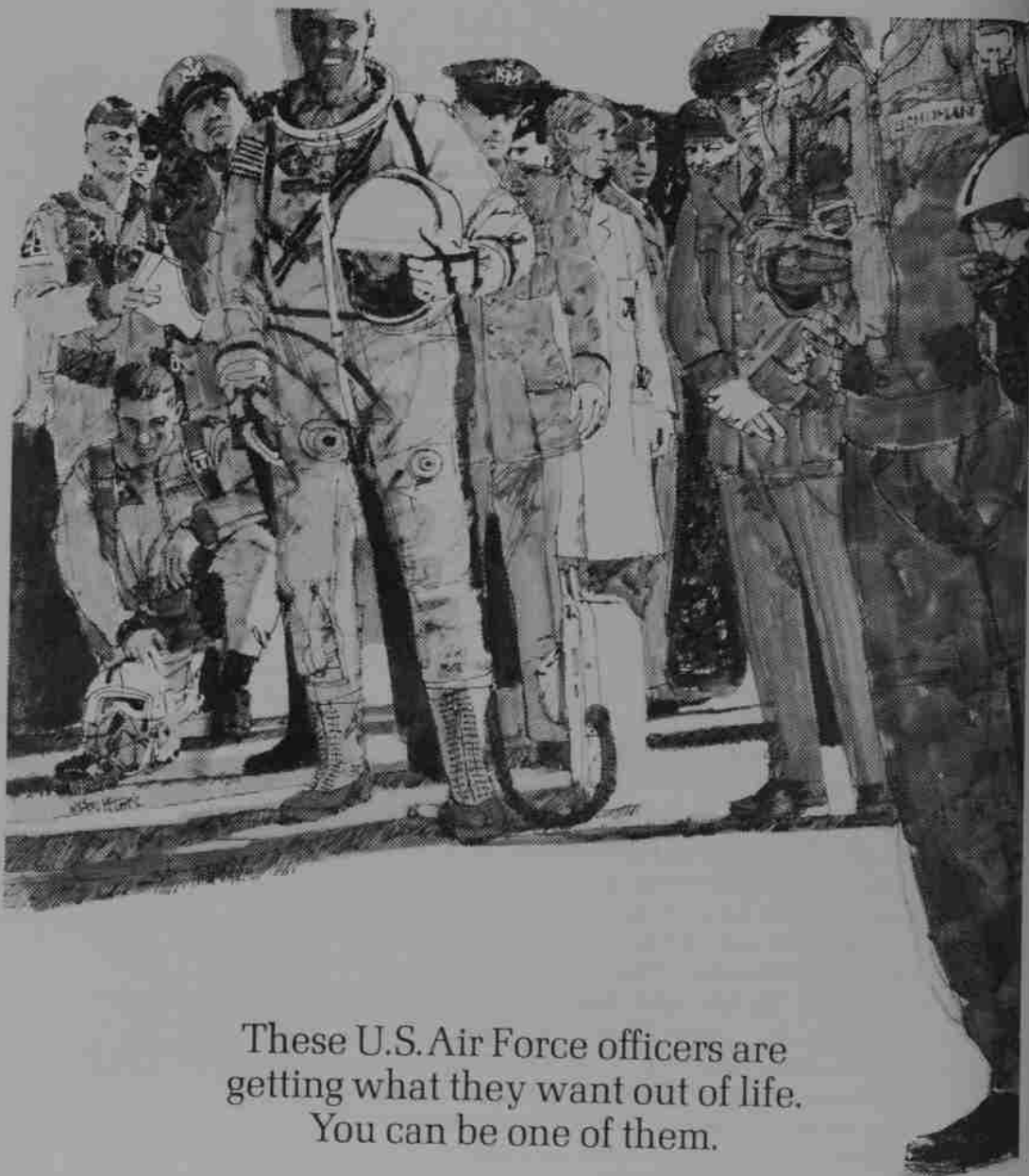
render ourselves to whatever is pleasing, we will very often discover the director's intention. This brings me to "The Flower Thief." "The Flower Thief" is very much the kind of film I'd like to make right now. I liked the freedom that Don Rice (the director) exercised so joyfully. His film was free from meaning in a conventional way. There was no story line. There were no characters, only players. The flower thief himself is only the "hero" because he appears in most of the frames. We are actively prevented from viewing him as a character; that is, prevented from forming any definite opinions about him and what he's doing.

Is he a junkie, an idiot, a psychotic, a mystic? Are the other players real, or imagined by him? Is this film the testament of someone on acid? There are a hundred questions, and none can be answered. The way in which we are prevented from "understanding" the film is its real meaning.

Sound plays a variety of roles. Sometimes music creates a mood, sometimes it destroys one; sometimes sounds explain the image, sometimes they contradict it; words seem to accompany what we are seeing, but perhaps ironically; words have no relation to what we are seeing, but maybe they are a commentary on the whole film. There does not appear to be a continuous point of view in the film. One moment it is documentary-like, the next moment surrealistic the next theatrical, the next lyrical.

What I am suggesting is that the film is created as a loose framework of associations with only an occasional pointer to indicate one way in which it may be viewed. It means everything or nothing at all: it depends upon the viewer's ability to take the images and sounds and their accidental or intentional associations as they come — one at a time, or an infinite number at one time.

It remains to indicate what I mean by a pointer. At some point poetry is spoken celebrating the wonder and beauty of the sexes. This is followed closely by the flower thief scampering about the ruins of building pursued by a monstrously fat ogre of a woman. These words then are ironic. All the words in the film, or just these? Or are they ironic? Is the flower thief smiling?



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